

E FLAT


WHAT UP?!


(DUNNO)

IAN RASHKIN

HARD FAST 80P

INTRO (OPTIONAL, OF COURSE - HEAD STARTS AT §)

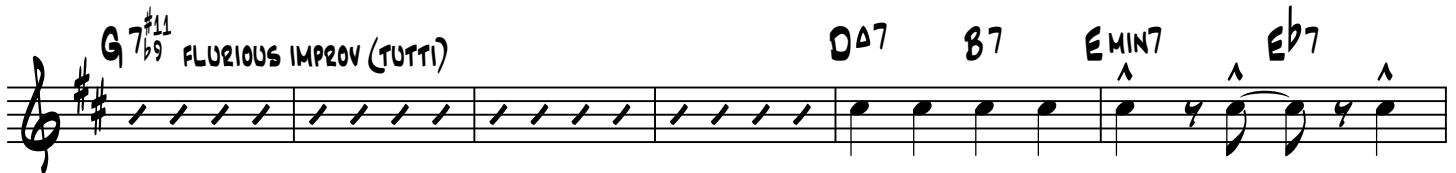
D PEDAL 



§ **D^Δ7** **B⁷** **E^{MIN}7** **E^b7** **G[#]7** **A⁷** **D¹³**



G^{7[#]11_{b9}} FLURIOUS IMPROV (TUTTI) **D^Δ7** **B⁷** **E^{MIN}7** **E^b7**



D⁷ **C[#]7** **F[#]7** **G^{7[#]11_{b9}}** (FL. IMPROV) **A⁷**



F[#]7 **E⁷** **F[#]7**



E⁷ **A⁷**



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Musical staff with notes and chords: C[#]13, C7, G7^b9 (FL. IMPROV). Includes a triplet of notes.

(SOLO CHANGES)

Musical staff with chords: D Δ 7, B7, EMIN7, A7, D Δ 7, B7, B^b7, A7, G[#]7.

Musical staff with chords: G7^{(b}9), F[#]MIN7, B7, EMIN7, A7, D Δ 7, C[#]o7, C7, BMIN7, B^b7.

Musical staff with chords: A^o7, G[#]MIN7, C[#]7, F[#]7, E7.

Musical staff with chords: C7, BMIN7, E7, A7, C[#]o7, D Δ 7, B7, EMIN7, A7.

Musical staff with chords: D Δ 7, B7, B^b7, A7, G[#]7, G7^{(b}9), F[#]o7, E^b7.

AFTER SOLOS D.S. AL CODA

Musical staff with notes and chords: D^b13/^b5, Rit., triplets.