

B FLAT

WHAT UP?!

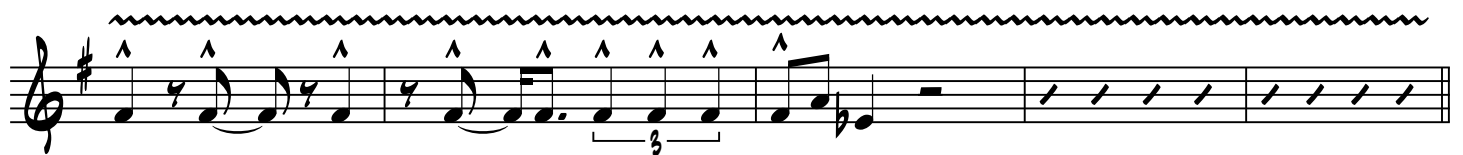
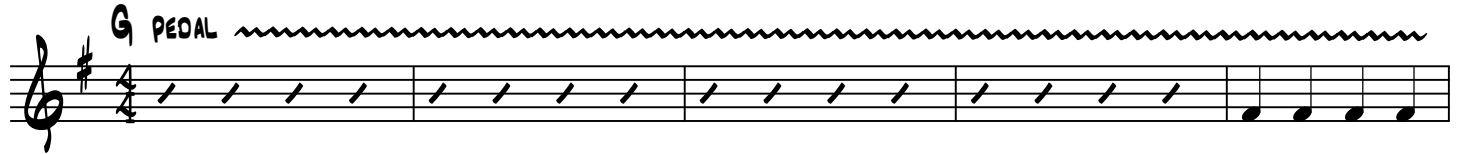
(DUNNO)

IAN RASHKIN

HARD FAST 80P

INTRO (OPTIONAL, OF COURSE - HEAD STARTS AT §)

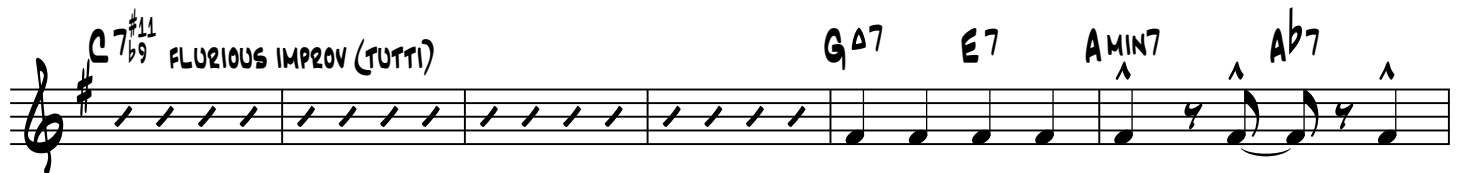
G PEDAL



§ GΔ7 E7 A[^]MIN7 A[^]b7 C[^]#7 D7 G[^]13



C[^]7^{#11}_{b9} FLURIOUS IMPROV (TUTTI) GΔ7 E7 A[^]MIN7 A[^]b7



G7 F[^]#7 B[^]°7 C[^]7^{#11}_{b9} (FL. IMPROV) D7



B7 A7 B7



A7 D7



WHAT UP?!, P. 2

B FLAT

Musical staff with notes and chords: $F\#^{13}$, $F7$, $C7^{11}_{b9}$ (FL. IMPROV)

(SOLO CHANGES)

Musical staff with chords: $G\Delta7$, $E7$, $A\text{MIN}7$, $D7$, $G\Delta7$, $E7$, E^b7 , $D7$, $C\#7$

Musical staff with chords: $C7(b5)$, $B\text{MIN}7$, $E7$, $A\text{MIN}7$, $D7$, $G\Delta7$, $F\#^{\circ}7$, $F7$, $E\text{MIN}7$, E^b7

Musical staff with chords: $D^{\circ}7$, $C\#\text{MIN}7$, $F\#7$, $B7$, $A7$

Musical staff with chords: $F7$, $E\text{MIN}7$, $A7$, $D7$, $F\#^{\circ}7$, $G\Delta7$, $E7$, $A\text{MIN}7$, $D7$

Musical staff with chords: $G\Delta7$, $E7$, E^b7 , $D7$, $C\#7$, $C7(b5)$, $B\emptyset7$, A^b7

AFTER SOLOS D.S. AL CODA

Musical staff with notes and chords: G^{b13}_{b5} , RIT., triplet markings