

WHAT UP?!

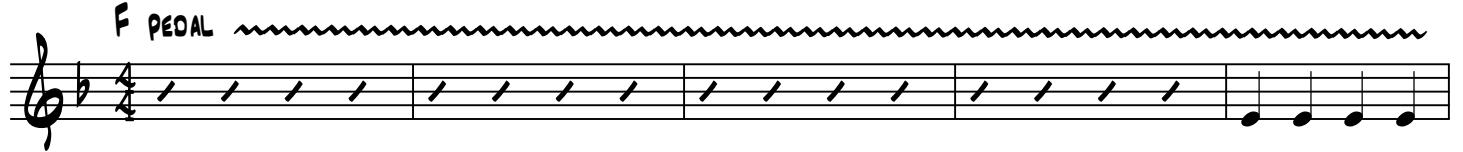
(DUNNO)

IAN RASHKIN

HARD FAST 80P

INTRO (OPTIONAL, OF COURSE - HEAD STARTS AT §)

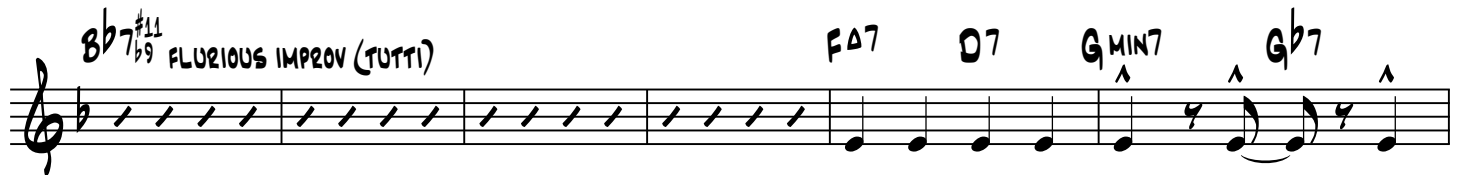
F PEDAL



§ FΔ7 D7 GMIN7 Gb7 B7 C7 F13



Bb7#11 FLURIOUS IMPROV (TUTTI) FΔ7 D7 GMIN7 Gb7



F7 E7 A°7 Bb7#11 (FL. IMPROV) C7



A7 G7 A7



G7 C7



WHAT UP?!, P. 2

E^b13 E^b7 B^b7^{#11}/_{b9} (EL. IMPROV)

(SOLO CHANGES)

FΔ7 D7 GMIN7 C7 |
FΔ7 D7 D^b7 C7 B7

B^b7(b9) AMIN7 D7 GMIN7 C7 |
FΔ7 E^o7 E^b7 DMIN7 D^b7

C^o7 BMIN7 E7 |
A7 G7

E^b7 DMIN7 G7 C7 |
E^o7 FΔ7 D7 GMIN7 C7

FΔ7 D7 D^b7 C7 B7 |
B^b7(b9) A^o7 G^b7

AFTER SOLOS D.S. AL CODA

F^b13/_{b5}

Rit.