

THE ARGUMENT

IAN RASHKIN

MEDIUM SWING

(INTRO) C MIN7 G MIN7 C MIN7 A \flat 7 C MIN7 F MIN7 G7

C MIN7 C MIN7 C MIN7

F MIN7 C MIN7 C MIN7 F MIN7

G7 STRAIGHT SWING 1. B \flat 7 2. B \flat 7 F7 F7


B \flat 7 B \flat 7 E \flat 7 A \flat 7 G7 F MIN7

C MIN7 C MIN7 F MIN7 G7 STRAIGHT SWING C MIN7

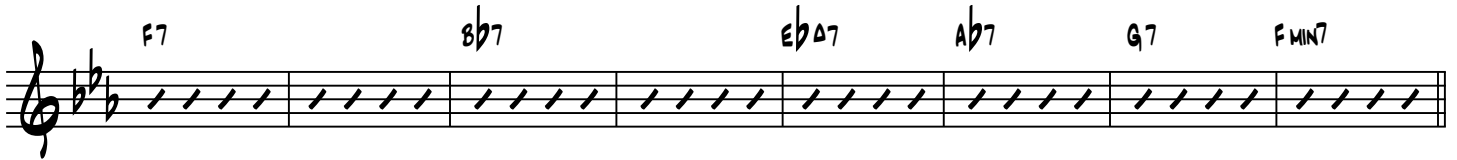
THE ARGUMENT, PAGE 2

SOLO CHANGES

C MIN7 F MIN7 C MIN7 F MIN7 G7 Bb7



F7 Bb7 Eb7 Ab7 G7 F MIN7



C MIN7 F MIN7 C MIN7 F MIN7 G7 C MIN7



AFTER SOLOS D.S. AL CODA

C MIN7 C MIN7 C MIN7 F MIN7



C MIN7 C MIN7 F MIN7 G7 STRAIGHT SWING



C MIN7 G MIN7 C MIN7 Ab7 C MIN7 F MIN7 F7 G7

