



STELLA'S MORNING AFTER BLUES

IAN RASHKIN

SLOW BALLAD


G^{o7} B^{o7} A MIN^{o7} E7(b9) G MIN9 E^{o7} C7(b5) C MIN7


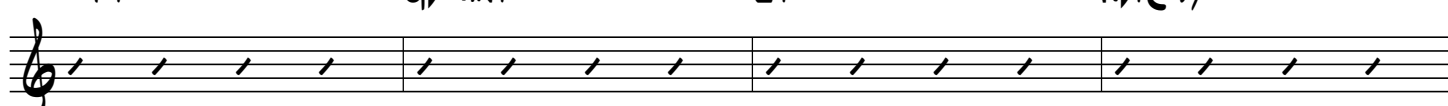
F7 B^{o7} E^{o7} G^b MIN7 D^b7 E^b7(b5) A^b7 ALT


B^{o7} E7 A MIN7 A^b MIN^{o7} D^b7(b5) C C9


SOLO CHANGES (OR, PLAY REGULAR CHANGES, BUT DOUBLE-TIME FEEL)

DOUBLE TIME

B^{o7} E7 G MIN7 C7


F7 G^b MIN7 C7 A^b7(b9)


B^{o7} A^b MIN^{o7} D^b7(b5) C7 C7 ALT
