

B FLAT

Dodo

IAN RASHKIN

SLIGHTLY FUNERAL, BUT NOT DIRGE-LIKE, ♩ CA. 108

A MIN7

E MIN7

D Δ7

A MIN7

D MIN7

7x

E7

DA CAPO

TO CODA

IMPROVISE: 1ST SOLO - DODOS FROlickING;
 2ND SOLO (OUT HEAD) - EITHER REACTION TO LACK OF DODOS, OR ACTION OF WIPING THEM OUT.

A MIN7 D MIN7

4x

Bb7b13

F MIN7

4x

A7

D Δ7

4x

F# MIN7

C#7

3x

E7

DA CAPO

IMPROVISE (SWING) (2ND SOLO) - DODOS LOST AND STRUGGLING,;

C Δ7 (ADD9)

4x

Rit.

DO - DOS ARE GONE. ONE DO - DO, TWO DO - DOS, NONE.

IMPROVISATION CONTINUES OVER MELODY

FORM IS AAB,AAC,AAB,CODA - THERE IS NO DIFFERENTIATION BETWEEN HEAD AND SOLOS EACH TIME, A IS MELODY, B AND C ARE IMPROVISED, THEMATICALLY AS NOTATED.

IF LONGER SOLOS ARE DESIRED, JUST EXTEND THE REPEATS IN B AND C.

OUT HEAD TAKES CODA AT END OF 1ST ENDING (WITH THEMATIC IMPROVISATION AS NOTED).