

DODOS

IAN RASHKIN

SLIGHTLY FUNERAL, BUT NOT DIRGE-LIKE, ♩ CA. 108

G MIN7

C Δ7

G MIN7 C MIN7

7x > 07 > > DA CAPO

TO CODA

IMPROVISE: 1ST SOLO - DODOS FROLICKING;

2ND SOLO (OUT HEAD) - EITHER REACTION TO LACK OF DODOS, OR ACTION OF WIPE THEM OUT.

4x 4x 4x 4x 3x 3x

G MIN7 C MIN7 A♭7b13 E♭MIN7 G7 C Δ7 E MIN7 87 07 DA CAPO

IMPROVISE (SWING) (2ND SOLO) - DODOS LOST AND STRUGGLING,;

8b07(AOD9)

4x RIT.

DO - DOS ARE GONE. ONE DO - DO. TWO DO - DOS. NONE.

IMPROVISATION CONTINUES OVER MELODY

FORM IS AAB, AAC, AAB, CODA - THERE IS NO DIFFERENTIATION BETWEEN HEAD AND SOLOS

EACH TIME, A IS MELODY, B AND C ARE IMPROVISED, THEMATICALLY AS NOTATED.

IF LONGER SOLOS ARE DESIRED, JUST EXTEND THE REPEATS IN B AND C.

OUT HEAD TAKES CODA AT END OF 1ST ENDING (WITH THEMATIC IMPROVISATION AS NOTED).