

# Dodo

IAN RASHKIN

SLIGHTLY FUNERÉAL, BUT NOT DIRGE-LIKE, ♩ CA. 108

IMPROVISE: 1ST SOLO - DODOS FROLICKING;  
 3RD SOLO (OUT HEAD) - EITHER REACTION TO LACK OF DODOS, OR ACTION OF WIPING THEM OUT.

IMPROVISE (SWING) (2ND SOLO) - DODOS LOST AND STRUGGLING.;

IMPROVISATION CONTINUES OVER MELODY

FORM IS AAB,AAC,AAB,CODA - THERE IS NO DIFFERENTIATION BETWEEN HEAD AND SOLOS EACH TIME, A IS MELODY, B AND C ARE IMPROVISED, THEMATICALLY AS NOTATED. IF LONGER SOLOS ARE DESIRED, JUST EXTEND THE REPEATS IN B AND C. OUT HEAD TAKES CODA AT END OF 1ST ENDING (WITH THEMATIC IMPROVISATION AS NOTATED).