

B FLAT

CHAPEL OF THE BELLS

IAN RASHKIN

MEDIUM FAST SWING ♩ = 200

INTRO

First system of musical notation for the intro, consisting of a treble and bass clef staff. The treble staff contains chords and notes, while the bass staff contains notes.

Second system of musical notation for the intro, consisting of a treble and bass clef staff. The treble staff contains chords and notes, while the bass staff contains notes.

Third system of musical notation for the intro, featuring a treble clef staff with chords and notes.

Fourth system of musical notation for the intro, featuring a treble clef staff with chords and notes.

Fifth system of musical notation for the intro, featuring a treble clef staff with chords and notes.

Sixth system of musical notation for the intro, featuring a treble clef staff with chords and notes.

CHAPEL OF THE BELLS

Chord progression: DMIN, DMIN/C#, DMIN/C, G7/B, Bb7, A7, DMIN7

Chord progression: G7, C9, F/A, Eb7b9

SOLO CHANGES (AAB)

Section A: DMIN, DMIN/C#, DMIN7/C, BMIN7b5

Section A continuation: BbΔ7, F/A, G7, A7b9

Section B: DMIN, F/C, BbΔ7, A7b9#5

Section B continuation: DMIN7, G7/B, F7/A, A7b9

AFTER SOLOS D.S. AL CODA

Chord: F13/A